

Visuals by Trig Fardust

Claude Steiner, born 1965 in Zurich and raised in Switzerland, calls himself an artist "Trig Fardust". Since the beginning of the Techno Movement, he has been staging visual artist and VJ and since the mid-90s he has been co-owner of the multimedia company Trigger.ch based in Zurich.

As a trained graphic artist, multimedia producer and musician, he understands how to deal with image design and the realization of multimedia content. As a visual artist, Trig Fardust has been interested in combining music and image worlds since the 1980s - which has generated his own visual style through the years. In the context of music and dance, his abstract animations combined with film fragments create visual journeys and stories.

All images and film material used by Trig Fardust are self-produced by Trigger. ch. Infinite variations arise spontaneously in live mix as well as post-production in the studio and interact with the music.

Dreamlike neuro-visuals, multi-layered, colored and ambiguous radiate at events through projection into space. *Mindcinema* is a fitting term for the moving image worlds of Trig Fardust.

For the last 25 years he has presented his visuals at prestigious music and dance events, clubs, festivals, art events, theater and fashion shows. Collaborations with artist friends and musicians, as well as commissioned works for the most diverse areas of culture, have motivated him again and again to deal with the topics music and video, room installation, Vj-ing and projection mapping.

Trig Fardust now lives and works in Berlin, close to the pulse of the music industry is constantly searching for new challenges in the field of visuals culture. He travels the world with his shows and continues to learn new techniques and methods in dealing with moving images and their staging.

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