

EXPERIENTIAL RECORDINGS

MOTIONS OF SOUND

An audiovisual performance by Emanuele Giannini (EMG) and Claude Steiner.

This audiovisual performance is a natural consequence springing from the collaboration between the two artists in the “Harry Bertoia 100th Year Anniversary” project. The tribute box set, released in 2015 by Experiential Recordings, Sonambient and Important Records, included music recorded by EMG with three models in scale of Bertoia’s sound sculptures and a DVD with visual effects produced by visual artist Claude Steiner.

The purpose of the project is to bring to life a new perspective on Harry Bertoia’s sound sculptures through the medium of multimedia disciplines. The viewer has the opportunity to embark on a journey where the sculptures are the trigger and focus of trance-like states enhanced by the peculiar use of visual and sound effects carried out by Claude Steiner and Emanuele Giannini. Throughout the performance there’s a sense of deep connection to the sculptures’ vibrations created with the use of differently paced visual sequences in loop meant to be projected on a variety of surfaces and screens. The hypnotic and meditative state is further enhanced by the monochrome aesthetics and the slow motions.

This multi sensorial experience has a fundamental auditive component constructed with the use of original unreleased tapes recorded by Harry Bertoia in his Sonambient Barn, mixed with field recordings of the sculptures gathered by EMG on a journey to Bertoia’s native house in San Lorenzo di Arzene (Italy). The same way images are being manipulated, here EMG explores a wide range of tones and overtones in a mix that highlights the infinite sonic possibilities of the sculptures’ fluctuations.

This recurring vibrating element is, to the human eye, impossible to detect due to the fast pace of its agitation: Claude Steiner manages to capture the obscure functioning of this pieces of art through the use of video technology. Not only the viewer is subject to the juxtaposition of sounds, but also the visual component is mixed live creating a unique experience in continuous mutation. As this perpetual motion-machine is not programmed by computers but totally controlled by the artist, the factor of unpredictability and surprise, strictly connected to the sound, becomes intrinsic to the performance.

LINKS

Audiovisual Performance / Demo Video - <http://bit.ly/1SyRJhv>

“Harry Bertoia 100th Year Anniversary Tribute” Box Set - <http://bit.ly/1R84hMy>

“Harry Bertoia 100th Year Anniversary Tribute” Box Set / Promotional Video - <http://bit.ly/1RNtAF0>

Bertoia Studio - <http://bit.ly/1OzA4WA>

EMG Facebook Page - <http://bit.ly/1U7IXui>

trigger.ch - <http://bit.ly/1Q2mLPG>

BOOKINGS & ENQUIRIES

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